

DOUGAL IRVINE

Writer/Lyricist/Composer

CONTACT

Agents Details

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THEATRE PRODUCTIONS

ROLE	PRODUCTION	DIRECTOR	COMPANY/VENUE	YEAR
Writer	<i>Memoirs of an Asian Casual</i>	Nikolai Foster	Curve	2018
Writer/Lyricist/Composer	<i>Eric Idle's Owl and Pussycat</i>	Hamish Glen	Belgrade Theatre	2017
Lyricist/Composer	<i>The Twits</i>	Max Webster	Curve/Tour	2016
Composer	<i>Imp. of Being Earnest</i>	Nikolai Foster	Curve/Birmingham Rep	2016
Writer/Lyricist/Composer	<i>The Buskers Opera</i>	Lotte Wakeham	Park Theatre	2016
Lyricist	<i>Laila</i>	Pravesh Kumar	Watford Palace/Tour	2016
Lyricist/Composer	<i>The Witches</i>	Nikolai Foster	Curve/W.Yorkshire	2015/16
Composer	<i>Teddy</i>	Eleanor Rhode	Southwark Playhouse	2015/18
Lyricist/Composer	<i>The Interventionists</i>	Dan Bird	Lyric Hammersmith	2015
Co-Lyricist/Composer	<i>The Snow Queen</i>	Sarah Tipple	Nuffield/Royal&Dern	2014/15
Writer/Lyricist/Composer	<i>Future Fest</i>	Drew McConie	Lyric Hammersmith	2014
Writer/Lyricist/Composer	<i>Angry Birds</i>	Simon Gray	The Space, Havering	2014/18
Writer/Lyricist/Composer	<i>The Other School</i>	Lotte Wakeham	St James/NYMT	2013
Composer	<i>Captured by the Dark</i>	Chris Pavia	StopGap Theatre	2013
Composer	<i>Blood Wedding</i>	Laurie Sanson	Royal & Derngate	2012
Composer	<i>The Bacchae</i>	Laurie Sanson	Royal & Derngate	2012
Lyricist/Composer	<i>A Song Cycle for Soho</i>	Simon Greiff	Soho Theatre	2012
Composer/MD	<i>The Comedy of Errors</i>	Rob Forknall	Hazlitt Theatre/Tour	2011
Guitar Arrangements	<i>Tomorrow Morning</i>	Tom Mullen	St Peters (NY)	2011
Lyricist/Composer	<i>Beyond the Gate</i>	Carrie Cracknell	Gate Theatre	2011
Writer/Lyricist/Composer	<i>Departure Lounge</i>	Pip Minithorpe	Waterloo East	2010
Composer/MD	<i>Merry Wives of Windsor</i>	Rob Forknall	Hazlitt Theatre/Tour	2010
Lyricist (English)	<i>Britain's Got Bhangra</i>	Pravesh Kumar	Stratford East/Tour	2010/11
Writer/Lyricist/Composer	<i>In Touch</i>	Sophie Lifschutz	Trafalgar Studios	2009
Writer/Lyricist/Composer	<i>Departure Lounge</i>	Chris Gattelli	Public Theatre (NY)	2009
Composer/MD	<i>The Merchant of Venice</i>	Rob Forknall	Hazlitt Theatre/Tour	2009
Writer	<i>A DJ Saved My Life</i>	Unattached	Ministry of Sound	2009

RECORDINGS

ROLE	TITLE	LABEL	YEAR
Songwriter	<i>A Song Cycle for Soho</i>	SimG Records	2012
Songwriter/Performer	<i>Acoustic Overtures: Songs of Dougal Irvine</i>	SimG Records	2011
Songwriter/Performer	<i>Departure Lounge: OCR</i>	Speckulation Entertainment	2010

OTHER EMPLOYMENT

DATE	ROLE	COMPANY
2016	Musical Director (Spring Awakening)	Curve/NYMT (Dir. Nikolai Foster)
2011 – present	Youth Theatre Leader	Aldershot Princes Hall
2010 – present	Founder/Workshop Leader	Mousetrap Theatre Projects "Stagesong"

AWARDS/PRIZES

Winner	2016 Off West End Awards 'best new musical' for <i>Teddy</i>
Runner up	2013 Arts Foundation Award
Winner	2012 Stiles and Drewe Best New Song Prize for <i>Do You Want A Baby Baby?</i> from <i>The Busker's Opera</i>
Winner	2012 Cameron MacKintosh/Mercury Musicals Resident Composer Scheme
Nomination	2010 UK Theatre Awards 'Best Musical Production' for <i>Britain's Got Bhangra</i>
Winner	2010 Off West End Award 'Best New Musical' for <i>Britain's Got Bhangra</i>
Nomination	2011 WhatsOnStage Award 'Best New Musical' for <i>Departure Lounge</i>
Winner	2008 MTN Award 'Best New Music' for <i>Departure Lounge</i>